CONCERT PROCEDURES

CONCERT DRESS:
Essentially, black bottom, white top, with an optional splash of color.
White shirt (plain, no colors or stripes...), black pants or skirt (if skirt, it should fall below your knees when you sit, as the audience is lower than we are and can see right up the skirt if short!). The splash of color can be a scarf or tie or pin or vest or whatever... or not!

DETAILS:
Arrive around 2:15 – plan your exact arrival time based on how much time you think you need to be ready for group warmup at 2:40 (see below)
If you are bringing food, beverages and such for the reception, bring it to the tables in front of the stage in the caf when you arrive.
Programs will be available for you – Strings in the Library & Band on the table outside the music rooms
BAND, sign in at that table, too

SCHEDULE:
BEFORE GROUP WARM UP you need to:
1. Sign in
2. Use the bathroom
3. Get organized (pick up a program)
4. Put your music in order
5. Leave coats and cases in the two music rooms for the band, and in the library for the strings.
6. **BAND**: Warmup yourself in the music rooms, then go to the caf stage to tune (no other playing on the caf stage – tuning only) PLEASE TURN OFF THE TUNERS – THE BATTERIES ARE REALLY EXPENSIVE!
7. **STRINGS**: Warmup in the library where it is quiet and you won't be disturbed by noisy trumpets, etc. Someone remind me to get you a keyboard with which to tune
8. Anything else that gets you ready! Don't over-do your warmup or you'll be warmed over!
2:40 – Group warm up (pep talk): **Strings** in the library & **Band** on the caf stage (Except Swing Band to Stage for pre-concert)
2:55 –**Strings** to stage area (strings wait back stage for Swing Band to finish), **Band** to seats in the theater audience area.
3:00 – Concert begins (see concert order below – programs will be available for you in our warmup area) Swing Band plays 2 pieces while people are getting seated, then 1 piece after Diane does the intro.

After each piece people will move on and off the stage as needed; be waiting in the wings if you go on next.

When your group is not playing, you will be sitting in the seats on the far right side as you face the stage ("house right")

There will be water available in the little off-stage area by the stairs to the music area lobby

No intermission

When we combine for God Bless America, the first two rows of band members move to the "extra" chairs. Strings sit in the first two rows, however you can squeeze in.

Everyone, please help clear the stage of stands, chairs, podium & percussion after the concert (if you are physically unable to do this, that is fine – no guilt!)

- If there is a tag that says "Band" take the chair or stand to the cafeteria stage.
- If the tag says, "Orch", take the chair or stand to the back area of the theater
- If there is no tag, stack those chairs on the stage and put those chairs in the stand rack on the stage.
- HINT: it is easier to pair up with someone and one of you takes both stands, while the other takes both chairs.
- BE CAREFUL OF YOUR INSTRUMENT! Feel free to put it in its case first.
- DO NOT try to set up chairs and stands in the orchestra or band rehearsal space, simply return them there and someone will tell you where to put them. Our clean up crew will reset the spaces.

Percussion return equipment to the percussion cage – Dan will direct you.

Reception: refreshments in the caf after the concert.

SET UP CREW AND PERCUSSION ARRIVE AT 1:45 on concert day.

Percussion – Dan will be there to direct you.

Program passers should be in place at 2:30

I will be at the school by 1:30 Saturday (earlier if someone needs it – let me know)

CLEAN UP CREW AFTER CONCERT:

You have your assignments and all went REALLY well at our dress rehearsal!

CONCERT ORDER:

SWING BAND: Patrol, So What, Moondance

STRINGS: Slavonic Dances, Gymnopedie, Toy, Rhythm, Don't Get Around, Turca

WOODWIND CHOIR: Pavane, Intrada, Echo

BAND: Fireworks, Pictures, Alexander, Summer, Reel, Stars&Stripes

COMBINDED BAND & STRINGS: God Bless America