

SUDBURY VALLEY NEW HORIZONS MUSIC, INC.

A 501(C)(3) ORGANIZATION, WWW.SVNHB.ORG



PERMANENT FOLDER MUSIC COMMENTS, CHANGES & MARKINGS

Repertoire for Summer 2015

Please be sure that your music has the following markings:

A general rule for ALL pieces: Mark the first few notes of all key changes: ex. if the key changes and you add an F#, find the first 4 or 5 Fs and mark them F#. Don't just circle them, put in the "#" sign. Likewise, if an Eb becomes E natural, write in the natural sign. ALSO, mark all tempo changes, time signature changes, dynamics and anything you think that YOU might miss. When practicing, always exaggerate the dynamics.

SOUNDFILES FOR THESE PIECES ARE ON THE WEBSITE: svnhb.org/soundfiles.htm

A KIND AND GENTLE SOUL

- ♪ Measure 4 there is a complete cut-off after the hold. Watch.
- ♪ Measure 5 brass chorale very quiet - mallet percussion solo (bring it out)
- ♪ Mark the tempo changes (stringendo means a bit faster)

AMAZING GRACE

- ♪ Intro: bring out all parts that start with three descending quarter notes
- ♪ Measure 24 - changes to 4/4 and that is an odd feeling as this piece is meant to be in 3/4, so count carefully!!
- ♪ Measure 41 back to 3/4
- ♪ Measure 56 total cut off after the hold. And there is a quarter note pickup - if you have a rest, mark it so that you remember to "play" the rest and not come in early.

A PATRIOTIC FESTIVAL

The titles for each section:

- 7 - I'm A Yankee Doodle Dandy - Cohen
- 23- America / My Country 'Tis of Thee
- 40- America The Beautiful
- 61- Battle Hymn of the Republic

MARKINGS (This is a new piece, so there may be more after our rehearsals)

- ♪ Percussionists, work to get the accents, not just the rhythms.

(Patriotic Festival Cont.)

- ♪ Pickups to 7 – the melody is in the low instruments. If you have pickups here, you have melody, so play out.
- ♪ No pickups to 7? There are 3 eighth note pickups leading to 7 (+ 4 +). Watch for the downbeat.
- ♪ Clarinet, horn & euph, you pick up the melody with the pickup to 11. Take over!
- ♪ Trumpet, flute, oboe, take over with your pickups into 13.
- ♪ Clar 2 & alto 1, watch the dotted eighth/sixteenth in measure 21 – don't play them evenly like eighth notes!
- ♪ Measure 22 – watch for the moving half note on beat 3. We are retarding, so watch. That changing note is what changes the key for the new section and is important! There is a hold in this measure – we will NOT stop after the hold, but will go right on into America. DO NOT BREATHE (flute/oboe/clarinet) between 22 & 23.
- ♪ Pickups to 29 – trumpets take over the melody
Notice that in this piece, pickups often mean you have melody! Look for them and mark them to be ready.
- ♪ (I don't yet know if we are going right on into 40 after the hold, or if we are stopping – will decide at the rehearsal)
- ♪ 40 – snare notice it is a very active part, but crescendos from piano to only mf. Don't get carried away and heavy.
- ♪ 53 trumpet fanfare over the melody – firm, but not too loud. Keep it light.
- ♪ Meas 60 – Rallentando (means slowing down – same as ritardando). Crescendo on the triplets into 61.
- ♪ 61 is the Glory Glory Halleluhah part of Battle Hymn, thus the "Majestic" designation! Keep the dotted eighth/sixteenths very crisp with the sixteenths very close to the next note.
- ♪ Flutes at 67, trill that Eb right into the F trill in the next measure, with no break between measures. Likewise, go right to the Bb with no break. If you need a breath in these 3 measures, take it in the middle of one of the trills.
- ♪ Timpani at 69 – really bring out those eighth notes!!! BIG ending is all in your lap!
- ♪ Low instruments and trumpets, pickup to the last two measures – bring that out for a rousing ending!
- ♪ Percussion, big ending, but pay attention to the dynamics.

GERSHWIN CLASSICS

- ♪ Measure 5 goes into cut-time and starts with a drum roll-off
- ♪ 24 decrescendo into 25
- ♪ 37 watch the beat one rest – only a solo cymbal crash there, no one else plays!
- ♪ 47 is in four (not cut-time), molto rit, with each quarter note conducted (trumpet 1 has 4 quarters up to the next measure)
- ♪ 48 add a fermata (hold) on the note/rest in that measure. Put a caesura (cut-off, marked with two slashes: //) after the hold. There will be a complete stop.
- ♪ PERCUSSION 1: you have a measure missing between 49-59. Add one measure of the repeated sign)

(Gershwin Cont.)

- ♪ In Summertime, traditionally some parts are swing and some are straight eighths. Generally, the melody swings and the accompaniment is even.
 - 49-59 Trumpet 1 swing; everyone else even
 - 59-66 Trumpet 1&2, flute, oboe, clarinet 1&2 swing, others even.
- ♪ 70 is faster
- ♪ 78 is slower
- ♪ 87 is faster
- ♪ 87 is low brass melody - be ready and bring it out
- ♪ 107 mark the rest G.P. ("Grand Pause" - everyone stops). You don't want to play in that measure - it would be a VERY obvious mistake!!!

GOD BLESS AMERICA

- ♪ Measure 7 & 8 change markings to crescendo & accelerando (cresc. & accel.)
- ♪ WE DO NOT PLAY MEASURES 9-25. Cross them out (with pencil in case we every change it)
- ♪ We will repeat at the first ending, but the repeat goes back measure 26.
- ♪ Mark measure 26 with the repeat, and also "f-p" which means that you play it forte the first time and piano the second time. 2nd time, I turn to the audience and have them sing with us, so we want you playing quieter.
- ♪ Meas 48 & 48 crescendo 2x (2nd time)
- ♪ 56 & 57 crescendo both times
- ♪ 62 (or somewhere around there...) molto rit.

GREASY KIDS STUFF

- ♪ Measure 16 & 24 - get the *fp* !
- ♪ Measure 25 exaggerate the short *-p cresc. f-* on each pair of notes
- ♪ WATCH REPEAT (25-32)
- ♪ 34 - Swing the eighth notes
- ♪ 38 even eighth notes in clarinet section soli
- ♪ 46 Even eighths
- ♪ Low Winds, soli section at pickup to 55.
- ♪ 58 straight eighths in trumpet and sax
- ♪ 62, swing the 3 eighth note pickups
- ♪ 70 - percussion watch! You change the tempo here and it is much faster!
- ♪ 72 - check to see if your part says, "2nd time only" (often written "2x only")
- ♪ 72 straight eighths and legato
- ♪ 80 - *ffp cresc.* on the whole notes!!

LIBERTY BELL MARCH

MARK IN THE FOLLOWING CHANGES

- ♪ Measure 5 & 6 crescendo
- ♪ Measure 9 & 10 crescendo
- ♪ Measure 19 & 20 decrescendo
- ♪ Meas 21 & 22 crescendo
- ♪ Meas 25 & 26 crescendo
- ♪ EXAGGERATE the above!

OREGON TRAIL

- ♪ First measure is silent for everyone except trumpet & susp. cymbal. Circle the rest!
- ♪ Measure 23 - low instruments who start the measure with two quarter notes, bring out those down beats
- ♪ Measure 37 - snare drum alone! Be ready.
- ♪ Measure 49 & 120 - clarinet alone for first two beats, flutes echo on beats 3 & 4 - be ready! Mark it "soli"
- ♪ Measure 51 and 122 - Bass Drum solo on beat one! Hit it hard - everyone else is silent except the susp. cymbal starts a roll there: start softly and crescendo.
- ♪ Measure 56-57 - low instruments with half note, 2 quarters and half note tied over is very important - bring it out, even as you decrescendo.
- ♪ Clarinet section solo (soli) pickup to 58-66. Play gently, but bring it out.
- ♪ Pick up to 66, horn soli (if no horns, saxes play cues - don't play if there are horns).
- ♪ Measure 95-101 alternates snare drum solo with flute or clarinet measures. Be ready!
- ♪ Snare drum - you can not guess at or play by ear when you end the roll at the end of the piece! Everyone else cuts off on beat 1 of measure 129, but YOU CONTINUE THE ROLL and play the last rhythm (beat 3+) with everyone else.

MARCH OF THE BELGIAN PARATROOPERS

- ♪ EXAGGERATE ALL DYNAMICS!!!!!!!!!!
- ♪ 34 & 46, more legato and the crescendo - decrescendo is VERY important as it gives the feeling of parachutes being blown in the wind.
- ♪ Measure 9, notice if it says play 2nd time only, and then bring it out when you play it - very important counter melody!
- ♪ Measure 18 very important counter melody in tenor sax & euphonium
- ♪ Meas 24 & 25 flute and clarinet, notice that the trilling stops on the quarter note, but you hold the quarter note full value (without the trill)
- ♪ Sections 42 & 83 trumpets - light and staccato. NOT LOUD!
- ♪ Section 42, Euph & tenor, bring out your counter melody
- ♪ Section 50, low brass, tenor & alto, bring out your counter melody.
- ♪ 59 is the break up strain (serves the same purpose as a dogfight in the American quickstep marches (like Sousa). Play with short, accented or staccato notes! Then, 67 is a huge contrast (legato and mark it *pp*)
- ♪ 123 - very light and getting softer and softer as if the band was marching away from the audience. We will do it with everyone playing it as long as we can keep the light and disappearing quality.

WHEN I'M 64

- ♪ Get the *fp* on the first measure and decrescendo!
- ♪ Low brass measures 2-4 are alone and important - you set the feel.
- ♪ Measure 5 alto & tenor those three measures are crucial and tricky! E# is fingered like F, A# like Bb, and watch the C#s in the alto part & F#s in the tenor!
- ♪ Measure 13 - clarinets & trumpets if you have E#, it is fingered like F. Db is fingered like C# (1,2,3)
- ♪ Letter B & F - Flute & Xylophone - your soli! Bring it out!! And especially get that glissando pickup (very cool effect!
- ♪ Pickups to C and G, you are alone on those triplets and they go fast!
- ♪ Letter C & H, very legato - contrast
- ♪ Measure 40 - alto & tenor sax more nasty sharps: D# is fingered like Eb, E# like F, A# like Bb, B# like C natural.
- ♪ Triangle & Tambourine are not throw-away parts. Count carefully.
- ♪ Letter I is Dixieland solo - percussion is important, but don't overplay.
- ♪ Letter K, Dixieland soloists count carefully!!! Clarinet (or flute) plays the first measure, Bone the 2nd measure, trumpet enters in 3rd measure (with cl & fl).
- ♪ Measure 99 - short staccato quarter notes & count carefully!
- ♪ Measure 101 - cut of right on beat one! Don't hang over. Saxes soli section - be ready.

YANKEE DOODLE / CHESTER MEDLEY

- ♪ Write in a repeat from 12 back to measure 5.
- ♪ Measure 15 & 16 - low brass (& woodwinds?) be ready - you are alone and it is startling!
- ♪ 23 - the tempo of the beat stays the same (meaning that the tempo of the quarter notes when it switches to 4/4 at 23 is the same as the half note in the beginning)
- ♪ 29-30 decrescendo
- ♪ 31 play pianissimo!

HAVE FUN!!!!!!

Email me if you have any questions. muffitt@bandnotes.info